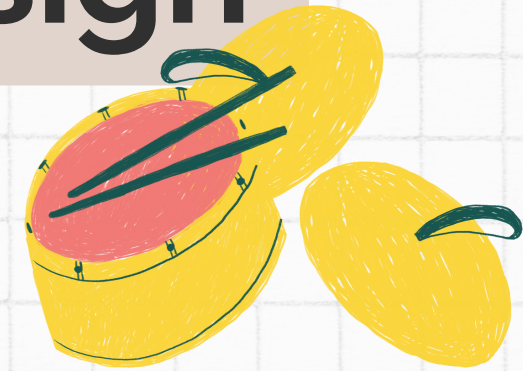


Nursery



Expressive Arts and Design



Nursery



Expressive Arts and Design. Autumn Term

Knowledge and Skills

- Explore different materials, using all their senses to investigate them.
- Manipulate and play with different materials.
- Develop their own ideas and then decide which materials to use to express them.
- Draw with increasing complexity and detail such as representing a face with a circle including details..
- I can create with and manipulate loose parts that i have chosen.
- I can think and talk about the picture i would like to create.
- I can use a 'thinking pen' to draw my ideas.

Influential Artists

Giuseppe Arcimboldo
Line drawings , self portraits,
Loose Parts



Vocabulary

Loose parts, place, arrange, rearrange,
manipulate, move, shape, size, colour,
texture.
Draw , line, outline, shape, size, features,
parts.



Knowledge and Skills

- To Play instruments with increasing control to express their feelings and ideas.
- To remember to sing entire songs.
- To sing the pitch of a tone sung by another person.(Pitch match)
- To listen with increased attention to sounds.
- To sing the melodic shape of familiar songs.
- I can explore different ways of playing a range of instruments.
- I can listen back to the music that i have made.
- I can use a singing voice.

Opportunities

Enabling environment has a range of instruments as part of continuous provision.
Talking tins to record music
Nativity - a chance to learn new songs and perform them.
Nursery Rhyme of the week.
Music Workshop

Vocabulary

song , sing, melody, melodic shape, pitch,
match, listen, remember, record, revisit,
perform,
instrument names. loud, quiet, fast, slow,
beat, tempo.



Nursery



Expressive Arts and Design. Spring Term

Knowledge and Skills

- To explore colour and colour mixing.
- To create closed shapes with continuous lines and begin to use these shapes to represent objects.
- I can spend a sustained amount of time developing creative ideas.
- I can talk to others about what i have drawn and made.
- I can draw from imagination and observation.
- I can talk about the differences between colours and explore and refine colour mixing.
- I can explore the work of artists who use water colour as their medium.

Influential Artists

Emma Steele

Water colour painting , Brusho Powder
(Animals linked to our trip to the farm
Children to take pictures of the animals.)



Vocabulary

observe, imagine, think, draw, create, discuss, share, line, shape, colour, mix, primary colour, secondary colour, the colour wheel, shade, tone, spread, disperse, dilute, weak, strong, light, dark,



Knowledge and Skills

- To take part in simple pretend play, using an object to represent something else even though they are not similar.
- Begin to develop complex stories using small world equipment like animal sets, dolls and houses.
- Make imaginative and complex small worlds with blocks and construction kits such as a city with different buildings.
- To join different materials and explore different textures.
- I can take part in pretend play. parallel play and group play.
- I can negotiate roles in play and sort out conflicts.
- I can use a range of objects to express my ideas.

Opportunities

open ended construction and block play. Small world enhancements linked to core stories and children's interests.
Adult modelled play and exploration
Parallel play and independent play.
Link to whatever next story - junk modelling

Vocabulary

Build, stack, join, balance, place, create, imagine, pretend, act out, share, turn take, communicate.
Hinge join, flange join, tab join.
Tape, string, glue.



Nursery



Expressive Arts and Design. Summer Term

Knowledge and Skills

Explore different materials, using all their senses to investigate them.
Manipulate and play with different materials.
I can develop my own creative ideas.
I can draw and create from my imagination.
I can explore a range of artists from across times and cultures.
I can notice when artists work overlap with my own - (colour, movement and lines.

Opportunities

Exploring Clay freely , building up skills gradually over time. Exposing children to different sculptures and their work.
Clay enhances our EAD environment , natural materials to add into the clay.
Adult modelling of new skills, introducing new vocabulary.

Vocabulary

Clay, malleable, inter connecting, represent, share, create, squeezing, squashing, twisting, change, roll, cut up, explore, wet, dry, smooth, rough, hard, soft, round, flat, scrape, mould.
Join- cross hatching, slip, pinch pot



Knowledge and Skills

To use drawing to represent ideas like movement or loud noises.
To show different emotions in their drawings and paintings, like happiness, sadness, fear etc..
To Respond to what they have heard expressing their thoughts and feelings,
To play instruments with increasing control to express their feelings and ideas.
I can play, share and perform a wide variety of music from different cultures and historical periods.
I can play sound matching games.
I can experiment with different ways of playing instruments..
I can record and listen back to the music i have created.

Opportunities

A range of classical music and sounds to portray different emotions.
Mark making on a larger scale inside and outside.
A range of musical instruments to explore. Music from various cultures.
Music workshop.

Vocabulary

Emotion, feelings, Expression, movement, sound, imagination, loud, quiet, hapiness, sadness, fear, excitement...
story telling, messages.
perform, instrument, culture, meaning, experiment, explore.

